

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Patent Application of:
Kinya Washino et al.

Application No.: 09/900,784

Confirmation No.: 2825

Filed: July 6, 2001

Art Unit: 2622

For: Dual Compression Format Digital Video
Production System

Examiner: Michael Lee

SUPPLEMENTAL STATEMENT OF THE SUBSTANCE OF INTERVIEW

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Dear Sir:

In accordance with the telephonic interviews, between Examiner Lee and Applicant's representative Allen Krass, Applicant submits the following with this Supplemental Statement of Interview:

Claims in the correct underlined format are reflected in the listing of claims which begins on page 2 of this paper.

CLAIMS

1-50 (Canceled)

51. (Previously Presented) A video storage system, comprising:
one or more inputs for receiving video program source material containing program
elements and supplemental information related thereto, the supplemental information including:
a) correlated edit-time-code information, and
b) computer-readable scripting, casting or staging information;
a processor for compressing the video program source material; and
computer-readable media for simultaneously storing the video program source material at
two different compression ratios.
52. (Previously Presented) The system of claim 51, wherein the supplemental
information includes an edit-decision-list.
53. (Previously Presented) The system of claim 51, wherein the scripting or staging
information relates to the control of camera positioning or orientation.
54. (Previously Presented) The system of claim 51, wherein the scripting or staging
information relates to the positioning, orientation, or physical characteristics of scenery, props or
actors.
55. (Previously Presented) The system of claim 51, wherein the content or use of the
supplemental information are user-controllable.

56. (Previously Presented) The system of claim 51, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

57. (Previously Presented) The system of claim 51, wherein at least a portion of the supplemental information is reformatted to include specific commands.

58. (Previously Presented) The system of claim 57, wherein the specific commands include the time at which to switch camera coverage or camera angle.

59. (Previously Presented) The system of claim 57, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

60. (Previously Presented) The system of claim 51, wherein the computer-readable media forms part of a camcorder.

61. (Previously Presented) The system of claim 51, wherein the supplemental information is stored separately from the program elements.

62. (Previously Presented) The system of claim 51, wherein the program elements are stored on a videotape.

63. (Previously Presented) The system of claim 51, wherein the supplemental information is searchable by a user.

64. (Canceled)

65. (Previously Presented) A video recording method, comprising the steps of:
providing audio and video source material containing program elements to a
programmable computer;
providing supplemental program information relating to the source material to said
programmable computer, such information including:
a) correlated edit-time-code information, and
b) computer-readable scripting, casting or staging information;
processing said audio and video source material and said supplemental program
information by said programmable computer using a digital compressor application program to
generate two versions of the source material at different compression ratios;
simultaneously recording the source material in digitally compressed form at said two
different compression ratios;
recording the supplemental program information in digital form; and
creating an Edit Decision List using the recorded source material and supplemental
program information.

66. (Previously Presented) The method of claim 65, wherein the supplemental
information includes an edit-decision-list.

67. (Previously Presented) The system of claim 65, wherein the scripting or staging
information relates to the control of camera positioning or orientation.

68. (Previously Presented) The system of claim 65, wherein the scripting or staging information relates to the positioning, orientation, or physical characteristics of scenery, props or actors.

69. (Previously Presented) The method of claim 65, wherein the content or use of the supplemental information are user-controllable.

70. (Previously Presented) The method of claim 65, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

71. (Previously Presented) The method of claim 65, wherein at least a portion of the supplemental information is reformatted to include specific commands.

72. (Previously Presented) The method of claim 71, wherein the specific commands include the time at which to switch camera coverage or camera angle.

73. (Previously Presented) The method of claim 71, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

74. (Previously Presented) The method of claim 65, wherein the recording apparatus forms part of a camcorder.

75. (Previously Presented) The method of claim 65, wherein the supplemental information is stored separately from the program elements.

76. (Previously Presented) The method of claim 65, wherein the program elements are stored on a videotape.

77. (Previously Presented) The method of claim 65, wherein the supplemental information is searchable by a user.

78-269 (Canceled)

Entry of this supplemental statement of the substance of interview is requested.

Dated: January 19, 2010

Respectfully submitted,

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